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Martin Hayes and the Common Ground Ensemble: *An Irish Celebration* comes to Severance Music Center



Martin Hayes

CLEVELAND— Martin Hayes and the Common Ground Ensemble will perform on Sunday, March 22, 2026, at 7 p.m. at Severance Music Center, the latest concert from Severance Music Center Presents.

An Irish Celebration brings the soul of traditional Irish music to Severance, honoring Ireland's musical roots while embracing its global influence. Curated by Martin Hayes and his Common Ground Ensemble, the concert features a dynamic lineup of artists performing in an unbroken, immersive program designed to enchant audiences and highlight the cultural connections between Ireland and the United States.

Through this performance, Hayes shares the depth, resilience, and joy of Irish folk music, creating a timeless blend of music, storytelling, and dance. It's a true celebration of the arts, Irish heritage, and the enduring power of cultural exchange.

Severance Music Center Presents is a concert series from The Cleveland Orchestra that brings expanded musical offerings to this world-class venue. The series invites audiences to explore a wide range of genres and artists in one of the most beautiful concert halls in the country, offering fresh perspectives and unforgettable live music experiences.

Photos available for [download here](#).

Ticket Information

Tickets go on sale October 14, at 10 a.m. Purchase tickets by going to clevelandorchestra.com, calling Ticket Services at 216-231-1111, or visiting the box office at Severance Music Center.

About Martin Hayes

Praised by the *Irish Times* as a musician with an “insatiable appetite for adventure,” Martin Hayes is regarded as one of the most significant talents to emerge in the world of Irish traditional music. He is the founder of the musical supergroup The Gloaming, the Common Ground Ensemble, and the Martin Hayes Quartet. He is the artistic director of Masters of Tradition, an annual festival in Cork, Ireland, and a co-curator for the Marble Sessions at the Kilkenny Arts Festival, Ireland.

Martin has performed in venues such as the Barbican, Elbphilharmonie Hamburg, Philharmonie Cologne, Philharmonie de Paris, Muziekgebouw Amsterdam, and Usher Hall, Edinburgh. In 2023, Martin performed at the Kennedy Center in Washington in celebration of the 25th anniversary of Northern Ireland’s Good Friday Agreement. He has created collaborations in the classical, folk, and contemporary music worlds, such as Bill Frisell, Ricky Skaggs, Jordi Savall, Brooklyn Rider, the Irish Chamber Orchestra, and RTÉ Concert Orchestra. He has performed on stage with musicians such as Sting and Paul Simon and has recorded with Yo-Yo Ma’s Silk Road Project.

Recent and future highlights include a tour of the UK and Ireland with the Common Ground Ensemble, to cities including Dublin, Edinburgh, and London; an appearance at the Auckland Arts Festival in New Zealand; a concert at the Fundación Juan March in Madrid, Spain; a concert at the National Concert Hall in Dublin, and appearances at the Kilkenny Arts Festival, Ireland. In 2023, Martin released his first recording, entitled *Peggy’s Dream*, with the Common Ground Ensemble, which received a 5-star review in the *Irish Times*.

Growing up in a musical family in rural county Clare, Ireland, in a remote mountainous locality with a rich music tradition, instilled in him a deep love, understanding and connection to traditional music.

Calendar Listing:

Martin Hayes and the Common Ground Ensemble: *An Irish Celebration*

Sunday, March 22, 2026, at 7 p.m.

Martin Hayes, *fiddle*

Common Ground Ensemble

-Cormac McCarthy, *piano*

-Kate Ellis, *cello*

-Kyle Sanna, *guitar*

-Brian Donnellan, *bouzouki, harmonium, and concertina*

With

Sam Amidon, *guitar and vocals*

Síle Denvir, *harp and vocals*

Nic Gareiss, *percussive dance*

Stephanie Keane, *percussive dance*

And special guest Paul Muldoon

Celebrate Irish traditions with legendary fiddler Martin Hayes on March 22 in a family-friendly concert showcasing special guests, traditional *sean-nós* singing and dancing, and modern takes on Irish music.

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